

Peer Review for for *Learning Intentions & Pathways Design* (LIPD) 1209.

Wherever you see a quality assement (6 buttons right to left) the extreme buttons indicate the width of the quality choices. Use the in-between buttons to refine your assessment.

*Required

Your name*	Simha Boo	de						
Name of associate whose work you are reviewing *	Claire Ferr	1						
Date of Review*	Jun 6, 201	3						
Questions around the YIEL	.DS of the	e LIPD						
LIPD Qualities - Design and Styl How pleased are you with the des		le of the p	pages?					
1 2 3	4 5	6						
Delighted			Much ro	oom for improvement				
LIPD Qualities - Navigation *								
How easy is it to navigate around the LIPD (Table of Contents, Tabs, etc.)								
1 2 Absolutely clear	3 4	5	6	Hard if you didn't already know where things are				

Quality of Reflections (in journal) - Insights into un/learning derived from LIPD *
Incisive, thorough 1 2 3 4 5 6 Weak, minimalist
Quality of Reflections (in journal) - Value of discussion of choices made when deciding how to do LIPD
1 2 3 4 5 6 Incisive, thorough Weak, minimalist
Quality of Reflections (in journal) - Depth of analysis around what went well and the challenges experienced *
1 2 3 4 5 6
Profound Minimalist
Open question - what did you especially enjoy about this LIPD and what would you have done differently (to create paragraphs in the box, you must use a Carriage Return: Cmd/Opt/return (Mac) or Alt/Enter (PC)) *
I like Claire's reflection on the LIPD process, how she is documenting her experience of un/learnings. This really shows she is up to the task and that she will make leaps and bounds towards her goals.
Something my advisor Saskis told me that really shaped my LIPD, "Create your LIPD for your use, don't try to present your projects to me or anyone else." This really made me question what are the tools, timelines, documents etc that I want to have on hand. The radar skillflex chart, a mind map of your short, medium and long term goals and important links (for you) are a few of the tools I would suggest. I think being a writer you would enjoy backcasting as well, It is obviously a personal choice of what you will make use of, just some suggestions.

Questions relating particularly to the CONTENT of the LIPD

Use of tools, models and common languages *

We have passed by several tools, models and languages during the online program so far - check any you used or referenced for your LIPD $\,$

	Journaling alternative the Un/learning Reflection paradigm shift earth care, pe				are						
Did yo	Other design tools that were brought to the table Did you notice the use of any other design tools or methods - please name them (to create paragraphs in the box, you must use a Carriage Return: Cmd/Opt/return (Mac) or Alt/Enter (PC))										
What o	do you think of	f your c	olleague	e's wr	iting ab	oilities	(organ	ized, s	tructu	ıred, accessible)	*
				1	2	3	4	5	6		
Reads	well									Incoherent	
	ould you desc				ability	to iden	ntify an	d desc	ribe p	projects and/or le	earning goals
		1	2	3	4	5	6				
Thorou	ıgh, sharp							Fuz	zy, sin	nplistic	
Questions about the PROCESS of making the LIPD Evidence of activities to do with overcoming common obstacles, time management and calling on support resources											

	1	2	3	4	5	6	
Right on time, no hassles							It's supposed to be done already?
Has your colleague been on-board in the learning community? Have you seen engagement with buddies, peers, support team, forums? *							
	1	2	3	4	5	6	You'd hardly know that they
They have been a proactive, contributing presence							were there
Questions about the Co	ONTEX	(T surr	roundi	ing thi	s epis	sode o	f OP packeting
Appreciation of the function	of a LII	PD with	in a Ga	aia U pa	thway	*	
Do you think your colleague s	shows a	sense o	of the si	gnifican	ce of a	LIPD wi	th regard to their pathway?
	1	2	3	4	5	6	
Clearly sees the value/functio	n						I think they are unclear about the value/function
A final space for you to add above	any add	ditional	analys	is of th	is LIPD	that is	not covered in the questions
	ox, you	must us	se a Ca	rriage R	eturn: (Cmd/Op	t/return (Mac) or Alt/Enter (PC))

me! I think this w with letters. I thin	great you are taking on the task or will be a great asset for you along onk you should send them, just so wat and inspiring! My only suggest	your pathway, and I really land them or take a good pho	like the idea of journaling oto before you do! Your
	year, and if it would be useful to		,
Your summary			