**OP2: Your Awesome Journey of Being an AWESOME Writer!**

Tab 1: Commentary

* Love the layout—simple, clear, organized.
* The picture is really lovely, I feel it tells a lot about you
* This is nitty gritty, but here you go: For the Table of Contents: the “navigation bar” that Mahara allows you to put in is not the nicest looking, but it does act as a link to the pages. Perhaps link the tabs in your Table?
* Note to the reviewer: I’m glad you wrote this---not for me, but because if this is handed to non-Gaians (and readers who normally read right to left, bottom to top) it can be confusing!
* Abstract: again, nitty gritty, but links look really pro. When describing each tab, add a link to the appropriate page. I get excited and want to jump ahead. Short cuts are awesome for drifters like me ☺
* I love in your Abstract that you give a little bit of personal insight into tab 3---it’s a hook!
* You note in your table of contents that you include your OP Design Methodology—I think it’s missing or maybe it’s further along?

Tab 2: Design

* **Goals:**
* I love that your goals in this project have an effect in all 5 Ps—that is proof of an incredibly well-rounded and well thought out project! Wahooooo!
* Personal : do you have a metric for this? Are you keeping track of your hours? Very awesome goals. 10,000 hours to geniushood, correct?
* Peer: great that you have a Writer’s group! Go Boulder!
* Project: when is the Pike’s peak Writing conference? Maybe provide a link
* Professional: link to your blog? Use us readers to build that platform.
* Political/Patrix: Very awesome goal and incredibly important.
* **SADIE:** I would note whether this is a GoSADIE of your OP or of the actual project. This took me ages to figure out—it’s really tough one. What’s OP-specific and what’s Project-specific? It’s especially tough when you start the project before designing the OP I find. Your GaSADIE sounds like a mix of the two… more below:
* **Survey**: some writing/grammar “stuff”, see “Odd notes” section. I would add in this section what you thought you surveyed as missing in this world when you started this book---what brought you to write?
* **A&A:** See “Odd Notes”. This sounds more like an Evaluation, not an A&A. It’s tough because you started this project before starting the actual OP, but maybe include an analysis/assessment of yourself or the lack of this style of writing or this type of story in the writer/reader world. Hope that makes sense!
* **Design**: see “Odd Notes.” You mention tools and techniques you used that you read or were suggested by other authors, but then left me hanging. Are they later in the OP? Can you link to them? Or give a brief description? I don’t doubt there are a BUNCH of resources. How did you decide which ones to use?
* **Implement:** I would add a note about how you actually ARE implementing this project---you’ve written a ton already! Describe patterns you found when you got really into it, perhaps. Did you meditate before? Drink tea? Go for a run? And for implementing the rest, do you have any metrics for this? How will you make sure you have time and a distraction-free zone? I think you probably have these, but including them would be super interesting.
* **Evaluation:** see “Odd notes.” How will you evaluate your success once it is finished? This is a tough section because you haven’t entirely finished the “implementation,” but it’s certainly a good thing to think about. Reviews and comments from other authors/newspapers/editors/writer’s group might be a good metric. And for evaluating yourself—this comes with creating a system of measuring your goals/skills around this project.

**Tab 3: Core Report**

* Love the photo at the top—perhaps a caption so the reader knows how it is relative to the info on page?
* **Introduction:** absolutely lovely. So insightful and grabbing—immediately understand you and the story of this book’s creation in few words. I can’t believe how much you’ve written already since june 2014! I think you were supposed to wait to write it. Sounds like you’ve had some major un/learnings from this—keep on daydreaming!

**“** was so excited that about the developing” ---remove “that”

* **First draft process:** awesome intervention/transition of self. Nice link to your blog ;) Maybe you could quote some of your blog writing’s? Perhaps they’re in your supporting evidence.

**“…**was stuck. Like in a thick swamp..” that sentence is incomplete---make into one

* **Taking a break:** again, nice intervention. Neat realizations from trying out the short story—can’t wait to see it!
* **Revision Process:** Do you include the 500-word summary of the book//chapter by chapter synopsis that your coach suggested you write? I think that would be a really neat addition in this OP, probably supporting evidence. Cool that her suggestion of printing it out helped! I’m going to try that with my OPs. “…be a very significant revision for plot only” needs the word “the” I think. Great reflections on the revision, you are so positive about such a potentially dooming process!
* **Critique Group:** Awesome reflection on this, and amazing that you have so many boundary partners.
* **Character Development:** Perhaps include a list of characters? You jumped into “themes” pretty quick in this section. I would make a whole other section for Themes alone—I think there’s a lot of meat there. Great reflection on the reasons why characters’ feelings were secondary, very interesting. “ drive the plot forward, after all, it is our characters”… Make the first comma a “—“
* **Applying my writing..:** Great “stacking functions” with the blog/newsletter. Link to your article on the Patrix?
* **Conclusion:** “ there is still so much to do get published” ---missing the word “to” after “to do.” Separate the “next steps” by semi-colon rather than comma, otherwise it’s one really long sentence.
* **OVERALL:** I want to know what the story is about! I would include a summary and a plot outline or something similar. You’ve teased the reader in a great way ☺ I like that you’ve provided pictures of what you imagine your characters to look like. Include a character list as well so we can put these faces in our own minds.

**Tab 4: Outcomes and Reflections**

* **Outcomes in the field:** You are absolutely right---I have learned a TON and though I don’t plan on writing a book for a while, this information is applicable in so many other ways. Definitely helpful to writers, and inspiring beyond words.
* **Political/patrix:** “ it’s limitations” ---no apostrophe. Link to the article you wrote. Definitely have some outcomes that haven’t even been realized yet in this department!
* **Personal:** lovely reflection, and very important!
* **Skillflex Assess:** link to LIPD collection. “the skilled I gained during”---should be “skills”. Love the word maven! “specific skill” ----make plural. Nice graph with skillflexes!
* **Pathway Reflections:** I’m feeling the same way about Spring---seasons play such an enormous role in our lives! Great that you did MORE than you thought you would!
* **OP reflections:** I would include some reflection on the process of designing the OP—maybe you did this before, elsewhere.
* **Managing Time and Promises:** Happy belated birthday!! Good that you realize what will be going into your next books in terms of Time-Energy. “that unlike I had proposed in my LIPD”--- include “what I had proposed”… Good intervention point, again! Pathway management attended.
* **Participation Record:**  “one of my critique patterns”--- I think that’s supposed to be “partners” Great links to your calls.

**Tab 5: Supporting Evidence:**

* I would include the “Other supporting evidence” throughout your report as well as links---mentioned a few times up above, sorry to be a broken record.
* I would include your latest draft in the Core Report, not here. It’s so neat to actually SEE it!!
* Love the journal entries—I would add more--from your blog posts, maybe? From Gaia’s newsletter?

**Odd notes (mostly grammar/spelling):** font—too generic Mahara. It does take a little time to do, but it adds SO MUCH! Especially with such a unique project as this one, I wanted to read it in this font or something similar.

**Abstract:**  “the resources available for me to utilize in my goal to become a writer”

odd sentence…?

**Design Process:** political/patrix: social strata or if a plant or animal.

**Survey**: “…writers conferences” needs apostrophe? “…connections to “ maybe

connections WITH?

**A&A: “…**currently out there, because it” ---no comma necessary

**Design: “By understanding….** I have many resources” ---add “had” after “have”

“…it is an art form that I am relatively new at” ---try not to end with preposition. Perhaps this: “it is an art form of which I am relatively new.” ??

**Evaluation:** “…sure to follow through will excellent time management skills” ---I

think that’s supposed to be “with”??